



## CALL FOR ENTRIES

Any student who is enrolled in one of the four landscape architecture programs in the state of Texas and has completed the 2<sup>nd</sup> year of design studio is eligible to enter the competition. Each category may be entered individually or as a team. Be sure to fill out the Official Entry Form completely and include everything required in your entry as shown in the Entry Format Sample. **GOOD LUCK!**

### DESIGN CATEGORY DEFINITIONS

#### General Design

**Recognizes:** Site-specific works of landscape architecture or urban design.

**Typical entries include:** public, institutional, or private landscapes, of all kinds; historic preservation, reclamation, conservation, or sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; green roofs; and more.

**Criteria:** The jury will consider the quality of design and execution; context; environmental sensitivity and sustainability; and design value to the potential client and to other designers.

#### Residential Design

**Recognizes:** Site-specific works of landscape architecture for residential use.

**Typical entries include:** single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; sustainable landscape applications; indigenous and native landscapes; new construction or renovation projects; historic preservation, rehabilitation, reconstruction, or restoration; affordable landscape concepts and innovations; small site development; private gardens; rooftop gardens; and more.

**Criteria:** The jury will consider the quality of design and execution; context; environmental sensitivity and sustainability; and design value to the potential client and to other designers.

#### Research

**Recognizes:** Research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession

**Typical entries include:** investigations into methods, techniques, or materials related to landscape architecture practice or education; assessments of social, economic, or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, or public policy; and more.

**Criteria:** The jury will consider how the research is framed; the context and resources of the study; the methods of inquiry; the results of investigation; and the lesson value of the research conclusions to the field at large.

#### Analysis & Planning

**Recognizes:** The wide variety of professional activities that lead to, guide, and evaluate landscape architecture design.

**Typical entries include:** urban, suburban, rural, or regional planning efforts and/or development guidelines; transportation planning; campus planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports; cultural and natural resources protection, conservation, or historic preservation planning; and more.

**Criteria:** The jury will consider the quality of the analysis and planning effort; context; environmental sensitivity and sustainability; likelihood of successful implementation; and value to the potential client and other designers.

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## INFORMATION FOR DESCRIPTIVE DATA SUMMARY

### General Design

- **Identification:** At the top of the first page, list the following information in this order:
  - Project Title
  - Project Location
  - Project Type (park, commercial campus, memorial, etc.)
- **Project Statement:** In 75 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award.
- **Project Narrative:** Addressing the criteria for the General Design category, describe the project location, scope and size, site and context investigation, design program, design intent, environmental impact and concerns, collaboration with the owner and other designers, and other significant issues.

### Residential Design

- **Identification:** At the top of the first page, list the following information in this order:
  - Project Title
  - Project Location
  - Project Type (single family, multi-family, senior housing, etc.)
- **Project Statement:** In 75 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award.
- **Project Narrative:** Addressing the criteria for the Residential Design category, describe the project location, scope and size, site and context investigation, design program, design intent, materials and installation methods used, plantings, environmental impact and concerns, collaboration with the owner and other designers, and other significant issues.

### Research

- **Identification:** At the top of the first page, list the following information in this order:
  - Project Title
- **Project Statement:** In 75 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award.
- **Project Narrative:** Addressing the criteria for the Research category, describe the problem researched, relationships investigated, method of inquiry used, results of research (which may refer to statistical or other analysis that can be included under “Images” in the Jury Slideshow), conclusions concerning the significance of the results, comparisons with past research, applicability to landscape architecture practice, and the need for new or further research.

### Analysis & Planning

- **Identification:** At the top of the first page, list the following information in this order:
  - Project Title
  - Project Location
  - Project Type (urban, transportation, regional, cultural landscape report, etc.)
- **Project Statement:** In 75 words or less, describe the project and why it is award-worthy. This statement may be used in promotional materials if the project is selected for an award.
- **Project Narrative:** Addressing the criteria for the Analysis and Planning category, describe the project’s goals and objectives, what kinds of environmental and social data were collected and analyzed, methods of analysis, how options were considered, how interested parties were involved in the project, how design was used in the process, how the project was or would be implemented, and how project is or will be administered and/or monitored.

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